

FESTIVAL POTRERO HILL '76

(SEE BELOW AND INSIDE PAGES)



953 De Haro Street

September, 1976 Vol. 6, No. 8

648-4981 or 826-9464 (eves & weekends)



FREE

Genesis of Our Hill

In The Beginning...

The Spanish word "potrero" means corral or pasture. Potrero Hill got its name because it was once a grazing land for the cattle herds of the Mission San Francisco de Asis. It was called Potrero Nuevo, or "New Pasture."

Mission San Francisco de Asis, or Mission Dolores as it came to be popularly known, was founded in 1776, just a few days before the signing of the Declaration of Independence. It was the first permanent evidence of white man's civilization in this area. Its 1,000 Indian (Costanoan) converts worked at, among other things, making soap from tallow and tanning hides both from Mission cattle grazing these hills and those brought to them in boats from other surrounding missions. A single cart track led from the Mission to the bay.

At that time Potrero Hill was somewhat like a knobby peninsula, thrust into the tidelands and salt flats of the bay, with the open waters of Mission Bay, since filled in, to the north, and a similar scoop of bay to the south into which Precita Creek emptied. The padres sent the Indians to build a stone wall across the solid ground between Mission Bay and Precita Creek, thus making a secure grazing ground for their herds of cattle. Later, a slaughterhouse was built near 16th and Potrero where "California bank notes" (tanned hides) were prepared for export to the east coast; in 1862 the slaughterhouse was moved to South San Francisco.

ALCALDE DE HARO

After the secularization of the missions in 1833 the Mexican government granted land including Potrero de San Francisco, or Potrero Nuevo, to the sons of Alcalde Francisco De Haro (San Francisco's first mayor). Whether the grant gave ownership of this land or was merely a license for the pasturage of cattle was disputed in and out of court for many years.

The hill attracted squatters during this time of litigation.

San Francisco experienced a fantastic explosion of newcomers with the finding of gold at Sutter's Creek in 1849. Many came hoping to find a fortune in the hills; many settled in the city instead. Gold opened up other ways of making a living than actually digging it out of the earth; all sorts of businesses were spurred to expand and increase in order to take care of the newcomers' needs.

Dunham, Carrigan and Hayden, once a great warehouse full of miners' and mining equipment is now the lushly carpeted Showplace I, a wholesale decorators' mart.

SEAPORT AREA

It was of prime importance to the city to be as self-sufficient as possible. Otherwise almost everything had to be transported from the eastern seaboard in ships which took months to make the voyage.

Among those who responded to the need were two brothers who arrived here to set up as ship's chandlers, and decided to manufacture rope. They acquired land at the foot of Potrero Hill near

(Continued to Page 3)

Suggestions Aid Clinic Staff

Patients seen at the Cabell G. Clark Health Center during the month of August appeared to double since the clinic's opening, indicating that medical facilities were definitely needed on Potrero Hill. There is now a full time hygienist in the dental clinic and dental students working under the direction of two dentists.

New officers were selected at the monthly meeting of the Advisory Board Committee. Rebecca Purnell replaces acting Chairwoman Vera Blue, and the new Vice-Chairman is Donna Benedict. Violet Williams is the acting Secretary-Treasurer. For those Potrero Hill residents who are interested, there is still one vacancy.

The Advisory Board Committee meets once a month.

Local Doctor Sentenced

Dr. Peter Di Iorio, arrested Nov. 3, 1975, pleaded nolo contendre to a two count misdemeanor, (issuing prescriptions for a controlled substance to a person not under his treatment). Six of the eight counts for which the doctor was originally indicted were dropped. The court gave Di Iorio a six month jail sentence, reduced to two years probation. The doctor's license was temporarily surrendered to the D.A.'s office for that two year period.

District Attorney Dan Weinstein explained that the doctor cannot dispense or prescribe certain medications pending a hearing before the

Bicentennial Happenings

Celebration Week:



The Potrero Hill Bicentennial Committee, a loosely knit committee of volunteers formed to organize festivities for the neighborhood's celebration announces the following plans:

SUNDAY SEPTEMBER 19

HISTORIC WALKING TOUR

An energetic group of residents put together three different tours of Potrero Hill, and a short history of the neighborhood's background. The tours are listed in the POTRERO VIEW, on pages 4 and 5, and will be highlighted on Sunday, Sept. 19 to herald the beginning of the Hill's bicentennial events. A compacted tour will be listed in the S.F. Chronicle's Margaret Patterson Doss' column, "S.F. at Your Feet."

NEIGHBORHOOD HOUSE SOUL FESTIVAL

The Neighborhood House at 953 De Haro St. will host an Annual Soul Festival, beginning at 11 AM and continuing until the "soul runs out." Cultural events will be featured, beginning with a program prepared by senior citizens who meet daily at the center. A jazz concert by Dick Partee and his big band; the Philosophics vocal group; fashion shows by teenage members of the House's sewing class; an exhibit by teenagers of the photo workshop; woodwork and art crafts; ethnic foods; and theatrical presentations by the Julian Theatre will be offered.

LIBRARY EXHIBIT

Photos of Hill history will be on display at the library, 1616 20th St., which will remain open from 11 AM to 4 PM on this special day. Also displayed will be photos of houses and buildings highlighted in the Walking Tours.

SATURDAY SEPTEMBER 25

POTRERO HILL JUNIOR HIGH SCHOOL

A special all day festival ending the Hill's week-long celebration will take place at the Potrero Hill Jr. High School at 655 De Haro St., from 11 AM to 4 PM. Local entertainment will be provided, along with food (pizza, piroshki, Slovenian pastries, all-American hot dogs, cotton candy, beverages, etc.). A special recognition award will be given to Potrero Hill residents of 50 years or more. These certificates will be awarded at a special ceremony in the school's auditorium, slated to start at 2:30 PM. The Mayor's office has indicated that a representative would be on hand to help with the distribution of the awards. Represented among the many groups and residents of Potrero Hill will be the "boat people" of China Basin's Mission Creek Harbor Association, who promise to offer exciting views and news of their fight and right to remain as residents in the channel, which is spanned by the Third and Fourth Sts. drawbridges.

COMMUNITY COOPERATION

The Potrero Hill Bicentennial Committee was formed to cut across organizational lines and help residents accomplish a unity of spirit giving rise to stronger community cooperation in future neighborhood endeavors. All of the work put forth by committee members has been strictly on a voluntary basis.

The Bicentennial Committee has urged that residents who own American flags display them.

California Board of Medical Examiners, meeting in early October. This Board has the power to suspend, reprimand, or revoke the doctor's license.

Weinstein was firm and admiring that the "legitimate community concern of what was going on" was important in aiding the D.A.'s efforts to bring to court and prosecute the "wrongdoing" of this particular doctor. He urged that any communities facing similar problems should channel grievances to the District Attorney's office and/or the State Board of Medical Examiners.

Discount Plan

A city program to provide senior citizen discounts in retail shops and stores was announced by the Commission on Aging and the mayor's office.

In other cities where the plan has been successful, discounts have ranged from five per cent on such items as groceries to 50 per cent at barbers and beauty parlors.

More information on the program may be obtained from the commission offices at 1095 Market St. or by telephoning 558-5512.



SEPTEMBER STAFF:

Chris Ammen, Sharie Berliant, Linda Clark, Phyllis DePriest, Pat Devine, Eugenie Gooding, Jon Greenberg, Bob Hayes, Dwight D. Johns, Luis Lebron, Sue O'Brien, Peggy Ohta, Tamara Patri, Giacomo Patri, Ruth Passen, Brenda Reineccius, Dick Shouse and Molly Wood. Also photo apprentices Jose David, David Elliott and Dwayne Rooks, from the Potrero Hill Neighborhood House Photo Workshop.

Editorial and policy decisions are made collectively by the staff. Membership is open to any Hill resident willing to work. All staff positions are voluntary.

THE POTRERO VIEW is printed at Garrett Press, a union shop.

Address all correspondence to THE POTRERO VIEW, 953 De Haro St., San Francisco, CA 94107. This issue is Volume 6 Number 8, September, 1976.

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The Unique View

The POTRERO VIEW staff is especially proud that the Walking Tour committee selected the pages of this paper to reproduce the tour map and history. The committee unanimously agreed that since the non-profit, volunteer newspaper has been in circulation for seven years, it is in itself a unique service that few other neighborhoods can boast about.

This special issue of the VIEW cost a lot more than our usual expenses -- so please send an extra \$ or two to help pay for this Bicentennial issue.

GIVE TO YOUR FAVORITE
CHARITY!
SEND \$\$\$ TO THE VIEW!



S.B. 1..

A supposed reform of the national criminal justice system, Senate Bill 1 instead poses a severe threat to the Constitutional rights of all Americans, and must be defeated.

A wiretap one has already been approved in the Senate Judiciary Committee on a vote of 11 to 1 with only Sen. John Tunney in opposition.

Letters to the Editor

(Editor's Note: The VIEW was asked to reprint the following letter.)

Editor, Small Voice
Dear Editor:

In your July edition you carried an article, "Anti-Pollution vs. Loss of Revenue," in which you implied "outside groups" and/or "someone from the Mission District" was at the root of complaints against the obnoxious odors that plague a substantial portion of the Hill. You should be informed, and in fairness so should your readers, that such is not the case. The complaints against the odors caused by the Glidden Paint and Safeway Coffee companies emanate from residents of Potrero Hill who are forced to suffer the effects of these odors. We have organized ourselves into an anti-pollution committee of 15 Potrero Hill residents affiliated with the San Francisco Citizens' Action League to seek remedies.

As you point out, industry "pays a considerable tax" to

operate in San Francisco. The question arises, does this give them the right to make living conditions in our neighborhood unbearable? Does industry owe nothing to the community but its tax monies? Our answer to those questions is "NO"!

We are concerned with our rights as citizens and residents of a community; the right to protect our health, the right to breathe decent air. The mere fact that "we live near an industrial area..." does not mitigate these rights so long as reasonable solutions to protect those rights can be found!

To be quite frank, we were surprised and disturbed that you question our motives and are so quick to assign our concern and efforts for a better community to "outside groups," without some investigation as to whom we are. Potrero Hill is our home and/or our place of work. We call on you and all others to whom this is the case, to join with us to make it a better place to live.

Rita Giglio

Adult Education Fall Classes

Register on Thurs., Sept. 16 at 7 PM for the following: Metal Arts & Crafts, Ceramics; Leaded & Stained Glass; Dressmaking & Tailoring; Wood Shop & Cabinet Making; Metal Shop & Welding; and Physical Fitness & Volley Ball (credit).

"Put a little class in your night life."

Some adults have been interested in having Square Dancing, Polkas, etc. If you, too, are interested, let the Potrero Adult Advisory Board know, or call Babette Drefke, 282-5919.

During Potrero Hill's Bicentennial week, the adult school will hold open house Tues., Sept. 21 and Thurs., Sept 23 from 7 to 9 PM. All adults are welcome.

PLAN and Zoning:
30 & 40 Foot Limit

The Potrero Hill League of Active Neighbors (PLAN) announced its support of the city's Planning Department's proposed RH-2 zoning classification for the Potrero Hill district.

"Contrary to the beliefs of some community residents increased density does not provide advantages such as improved and increased services. Public services are being cut-back throughout the city, there is no reason why higher density on Potrero Hill automatically result in better services," said PLAN members.

In reference to height requirements, PLAN also recommends that all proposed changes from 30 to 40 foot height limit be treated as "Conditional Use" and be required to have public hearings procedures before the City Planning Commission.

Counselling Center

The Potrero Hill Counseling Center has moved from 22nd St. to a new location. Services for Potrero Hill residents will continue to be provided at the new location, 761 South Van Ness Ave.

A full range of services is offered, including individual group & family counselling, and special services for children. Call for an appointment, 558-5671.

A 24-hour crisis service is available for emergencies, 558-2071.

Swine Flu Shot

Swine flu shots will be given at the Potrero Hill Health Center when the vaccine becomes available, hopefully by early October.

Call 648-3022 for more information.

HEALTH CORNER NEWS

A Family Health Worker acts as a kind of a social worker, a nursing assistant, and a public relations person. At the Potrero Hill Health Center, two Family Health Workers spend eight hours a day helping Hill residents to utilize the medical and dental facilities offered here by explaining to them how to register their families and themselves and by encouraging them to keep their appointments or to phone if they cannot keep their appointments.

The Family Health Worker listens to socio-economical problems of the patient and makes referrals to other agencies throughout the city that may be able to help the patient solve his or her problem.

Files are kept for jobs, housing, schools, recreation and entertainment to better enable the Family Health Worker to serve the community.

If you come into the Health Center to see a doctor, it might be a Family Health Worker that you see first. He or she may be the person who calls you from the waiting room and takes your weight and height and blood pressure.

Fifty per cent of the Family Health Worker's time is spent out in the neighborhood visiting with patients, giving information concerning the Health Center, and attending meetings. In this respect the Family Health Worker brings the Health Center out into the community and the community back into the Health Center.

Special projects are an interest of the Family Health Workers. At the Potrero Hill Health Center, the Family Health Workers are in the process of conducting a survey on the Hill to determine the attitudes of residents toward the Center and how the Center can better serve the community.

Thirty students from the Summer Youth Program worked with the Center for the past few weeks under the supervision of John Murphy, Family Health Worker, and in October our Health Consumer Education classes will begin under the direction of myself. There are other projects on the planning board.

And so, the Family Health Workers play an important role in the delivery of health service.

As liaison between the Health Center and the community, the Family Health Worker's job is not finished until there is a strong tie of trust and confidence between the patient and the doctor which will make for better health in the community and a better life.

By Al Black, Family Health Worker, Potrero Hill Health Center

Genesis

(Continued from Page 1)

23rd and Iowa Sts. after having scoured the east coast for the special machinery needed, as well as ropemaking experts who knew the art of preparing the hemp, spinning, twisting and laying the rope. Tubbs Rope Walk, stretching 1000 feet long and 35 feet wide, produced 1,500 pounds of rope a day.

A small smithy on Montgomery St., whose entire equipment at the start of the Gold Rush consisted of a hand bellows and a charcoal forge, pressed by the need for more and more iron products, started the move for larger quarters that led eventually to the establishment of Union Iron Works (later to become Bethlehem Steel) at 20th and Illinois Sts.

Other factories set up in this area were making barrels, soap (Golden Poppy Soap Co., later to become Pioneer Soap Co.), glass and refined sugar (Sea Island Sugar House). In 1860, Pacific Rolling Mills went into operation on the bay shore.

The hill was a natural place for the new work force to settle. There was plenty of space, and the combination of developing factories, docks and shipyards that lay at the base of the hill drew newcomers looking for work.

Group after group of families came, the earliest from the eastern European countries of Dalmatia, Montenegro, Slovenia and Serbia; later from Ireland, Scotland, and from Russia. The many little hills and ravines of Potrero Hill offered space for ethnic neighborhoods that came to be known familiarly as Irish Hill, Russian Hill and Scotch Hill.

THE IRISH

Irish Hill exists no longer, leveled by the government during WWI (it is now the site of Bethlehem Steel Shipyards). When it did exist it was a rough and rowdy place, covered with hotels and boarding houses such as Cash's Hotel, The Green House, San Quentin House (which took in parolees from San Quentin Prison and got them jobs at the rolling mills). Saturdays were filled with the sounds of fighting in the streets, gang wars fought over politics, religion, wooden fences and wages, or challenged fist-cuffs in the hay-rope outside Gately's Hotel.

With the Irish came the priests, in the earliest days from St. Peter's parish, to offer Mass in the dining room of the Breslin Hotel. Eventually an independent parish was established, named after St. Teresa of Avila, Spain. Missionaries from Ireland, five Sisters of the Presentation, came to teach the young people. A church and rectory were built in the 1890's. After the earthquake, a convent school was erected which stood until recently on Pennsylvania at 19th St.

THE SCOTS

The Scots came in the mid-sixties, mostly from the River Clyde region of Scotland, to work in the shipyards and later in the Union Iron Works. They settled on Texas, Missouri and Connecticut Sts. and founded the Olivet Presbyterian Church. (Olivet burned down twice; the present church dates from 1905.)

Most of the houses of the hill were modest in size and intent. But in 1850, the year that California entered the Union, a Capt. and Mrs. Charles Adams arrived here from New Bedford, Mass. They were interested in finding a good berth for their whaling fleet and a good site for a home to be built. They liked the proximity of the hill to bay, the beauty of its climate and its abundant springs. They intended to build a house of substantial dignity and beauty.

THE ADAMS HOUSE

The Adams bought 13 acres at Pennsylvania and 18th Sts., selling some to the Richards family with the stipulation that they build a house soon. (The Richards house at 301 Pennsylvania St. was completed in 1866; its original widows walk and cupola have been removed.) The Adams built carefully, seasoning the lumber to be used for two years; spring water from south of the house was piped by an elaborate scheme to huge storage tanks in the attic and thence down, passing on either side of the fireplace to be heated. The tricks of the shipbuilders art were employed in this house, as in others on the hill: witness the Adams house attic constructed like an inverted ship's keel. (Adams house at 300 Pennsylvania St. was completed in 1867.)

Some house builders found the cost of labor and lumber here in San Francisco prohibitive; they sent designs and specifications to the east and received the dismantled, premade sections of their homes back by ship. Others hauled the lumber for their houses up the hill on their backs.

Large reaches of the hill were still barren of all but grasses, wild flowers, and lowgrowing scrub during the 60's and 70's. There were no streets and but few roads. Houses were few and scattered; squatters felt free to camp as they chose. When Capt. Adams was ready to commence building his house he found it necessary to publish an article to establish his claim to the land.

TRANSPORTATION

Transportation, then, as now, was not a thing of ease. Access to the hill was easiest by water at first. A cattle owner named George Treat had rebuilt and extended the old Indian wall in 1850, putting in a gate with a lock; according to Treat's testimony at a hearing on the disputed De Haro family land grant in 1865... "there was no other gate or entrance to the Potrero." On the far side of this gate lay the Pioneer Race Course; one crossed the track to get to the gate. (This was just beyond the area of today's S.F. General Hospital.) Shortly after, one hears of a road from 16th and Potrero Ave. to the top of the hill.

In 1866 work started on a streetcar line that was to open up the Potrero Hill, Mission Bay and Hunters Point industrial districts. A mile long causeway, known as Long Bridge, was built over Mission Bay; Islais Creek was bridged and the shoulder of Potrero Hill cut into. When finished, the happy citizens, by paying their 5¢ fare and climbing aboard the green and

orange painted horsecars, whose horses' harnesses tinkled their bells with every plodding step, were able to travel all over the city by transfer.

A few years later (1869) the Southern Pacific started building its railroad lines. It had received a grant from the government for nearly all of Mission Bay and for many years used the bay as a dumping ground. In running its line down the peninsula, it tunneled under Potrero Hill.

In 1880, dairy farmer Charles Hawes built a substantial farmhouse at the corner of Connecticut and 20th Sts. Hawes shared pasture with a family called Ramon; this shared land was known as the Ramon-Hawes Ranch. Eventually the Ramons built a large house at the corner of Wisconsin and 20th Sts., which still stands. A cattle barn belonging to the ranch stood where Atchison's Pharmacy now is, a windmill drawing from a 300 foot well where Cicerone's Real Estate offices are. The dairy farm was still there in 1912.

A map of Potrero Hill drawn in 1892 shows a gently rolling rise of ground with several steeper hills on it. The hill is sparsely populated. There are some patches of built-up blocks on Tennessee and Third (called Kentucky on this map) Sts.; Arkansas and Connecticut, up on the hill, have some 19 houses between them; Pennsylvania, Mississippi and Texas Sts. further down, somewhat more. There are not very many blocks with houses on both sides of the street, some five in all. Jackson and McKinley parks are shown. Mission Creek is an open channel with several three-masted ships at berth; there are bridges over the channel at 7th, 6th, 5th, 4th and 3rd Sts. The bridge over 6th St. continues across partially filled Mission Bay. Fourteen tall smoke stacks stand in the industrial area between Third and the bay. Spottily dotted trees show, as well as some five windmills.

THE EARTHQUAKE

The 1906 earthquake that so devastated a large part of San Francisco did comparatively little serious damage on the hill. Hill dwellers had a clear view of the intensity and range of the fire that followed the quake; they watched as householders fleeing their burning homes came up from South of Market, carrying babies and birdcages to the sanctuary of Potrero's high ground. Many helped the refugees.

With government aid, a camp and a community center were set up for them, where they could get medical care and food. Later, small two-room houses were put up to accommodate these refugees; some can still be seen to the back of the lots on which they were built. Many of these quake refugee families decided to stay on the hill.

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THE MOLOKANS

Six months after the earthquake, a small band of Russian Molokans, four families in all, landed in San Francisco. They had left their homeland to escape the conforming pressure of the Russian Orthodox Church; here they were confronted by the scene of a broken city. "We were terrified. Instead of buildings we found debris and only one streetcar was in operation." They were escorted by city wagons to the Potrero Hill area (actually to the city dump). Finding that their homelessness was shared by many others around them, victims of the earthquake, they set to and put up crude sheepherds' huts for shelter. Eventually the city assigned lots to them and others of the homeless still bivouacking on the hill.

The Russians kept many of their customs and to this day one sees elders in hat and beard, or "kosinka" (head shawl), and aproned dress, their children going to Russian school Saturday mornings, and can hear, if lucky, the beauty of their psalm singing. The rising smoke of their steam baths used to be a familiar sight Saturday mornings.

The Neighborhood House was originally a project to help the foreign (Russian) born residents of the hill learn the language and ways of this country. Started by a group of Presbyterian women in 1906, it in time hired the eminent architect Julia Morgan to design a building which was finally constructed in 1922. Throughout the years the Neighborhood House has been the focal point for many different community activities; in recent years the Julian Theatre has used a part of the building for its productions and gained wide local acclaim.

The hill is still a workingman's neighborhood in spite of an influx of artists and professional people, and an increasing number of speculators. The lights in many a house go on in the early hours of the morning; longshoremen off to the hiring hall.

Ranging these hilly streets is an unhomogenized mixture of writers, mailmen, electricians, lawyers and janitors.

The building of freeways 101 on the west side, and 280 on the east side, has banded the hill, making it in some ways more apart than before. Getting here is almost as complicated as it was in the days of George Treat's locked gate; those unfamiliar with the hill have to be carefully instructed in how to get here. This explains, perhaps, the quiet nature of Potrero Hill in spite of its spectacular views of bay, hills, mountains and city, and the charm of its bright weather.



Every attempt has been made to authenticate the material in this text.

Thanks to: Irene Lichens, Society of California Pioneers; Gladys Hansen, S.F. Public Library; Maude K. Swingle, California Historical Society; The Maritime Museum; the Staff, Potrero Branch Library; Cheryl and Clark Taylor; Winn Church, Office Surveys City Engineer; Staff, Bancroft Library, Berkeley; St. Teresa's Church; Neighborhood House; Ethel Dunn, Highgate Road Social Research Station, Inc.; and many residents of Potrero Hill who were generous with their time and thought.

Discover Potrero Hill

Three Walking Tours

Introduction:

Potrero Hill is one of San Francisco's most diverse and richly-textured neighborhoods... ethnically, culturally and architecturally, possessing extraordinary views from all parts of the Hill. It is isolated from the rest of the city by its geographical location and ringed with freeways so that many, including native San Franciscans, are unaware of the Hill and its unique environment.

These walks have been carefully planned in terms of interest, accessibility and ease of walking. Points of interest on the walks are indicated on the map by numbers while others not included on the walks are indicated by letters. The points indicated by no means include all of the architectural and visual treasures of Potrero Hill but they should serve as a guide to further individual exploration and observation.

The architectural styles of the buildings listed fall roughly into the following categories: Italianate, Stick, Queen Anne, Edwardian, Mission Revival, Art Deco and Contemporary. The most distinctive features of each of these styles are listed below; however, all features may not appear in any one building. Some structures have been the victims of misguided modernization and have been stripped of their distinctive stylistic ornamentation and have been re-sided with stucco, asbestos shingles or aluminum. Hopefully, thoughtful owners will consider restoring them to their former stylistic authenticity thus preserving our architectural heritage and enhancing their property.

Description of Styles:

ITALIANATE: 1860's-70's. "False fronts" with bracketed cornices. Tall, narrow windows, often rounded at top, with pediment above. Slanted bays with colonnettes at sides of windows. Intricate porticos with Corinthian columns. Rounded balustrades. Classical decorative elements.

STICK: 1880's. Emphasis of vertical structural elements in decorative treatment. Square bays. Columns flattened or eliminated. False fronts with heavy, bracketed cornices; often with gable or demi-Mansard. Flat-surfaced, geometric mass-produced embellishments. Rectangular balustrades.

QUEEN ANNE: Most fanciful and eclectic Victorian style. Steep gables ornamented with wood and plaster decorative elements. Slanted bays. Corner bays are round or octagonal topped with cap tower or turret. Spindle arches over entrances.

EDWARDIAN, also known as **NEO-CLASSIC** or **PERIOD**: Late 90's to 1915. Slanted and round bays. Decorative elements from Classical motifs, i.e., Ionic and Doric. Many apartments and flats. More austere than predecessors, sometimes verging on dullness.

MISSION REVIVAL: Late 90's to about 1917. Square, round and slanted bays. Heavy, tiled cornices and window hoods. Rough stucco. Decorative elements derived from the Southwest Missions with their crude, massive woodworking done by priests and Indians.

ART DECO: Late 1920's and 30's. Round corners of buildings, "streamlining," glass bricks. Stylized floral and leaf decorative elements in relief.

CONTEMPORARY: Structural elements and sensitive proportion become major elements of design. Honest use of materials without added embellishment. Form follows function.

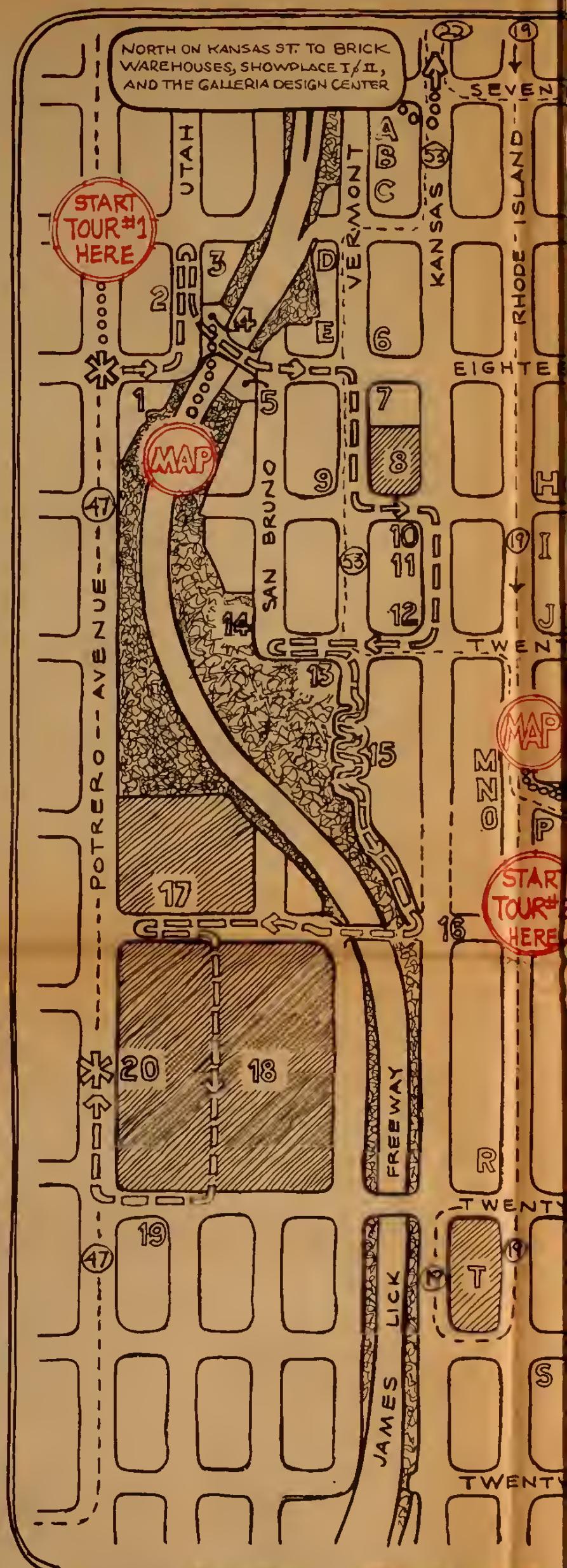
Walk Number 1

Pick up Maps at "Fallen Bridge Park," 18th and Utah Sts. See #4 below.

Begin at Potrero Ave. and 18th St.

Walk east (uphill) past:

- 2419-2421-2423 - 18th. Authentic Mission Revival homes. Note cornice and false-front decorative elements and coarse-textured stucco, ca. 1910.
- 510 through 538 Utah. Eight simple, late Queen Anne row houses. Gabled roofs make interesting pattern.
- Rudolph Schaeffer School, 2255 Mariposa St. SE corner Utah. A private, independent school of interior design founded by Rudolph Schaeffer, 1926. School will be open Sunday, Sept. 19. Walk up stairs to visit lovely Oriental garden and school gallery.
- MAP DISTRIBUTION POINT: "Fallen Bridge Park and Playground." 18th and Utah. Developed through efforts of Babette Drefke and others in community, as was...
- "The Benches Park." Across freeway foot-bridge at 18th and San Bruno.
- 585 Vermont. NE corner 18th. At turn-of-century was boarding house for Slovenian men. Following 1906 quake a Slovenian church was temporarily housed in structure to rear.
- 2145 - 18th. SE corner 18th. As you proceed up Vermont (south), look back to view solar energy devices on roof.
- Patrick Henry Elementary School: Vermont, 18th and Kansas. Art Deco structure. Built 1936 replacing 1913 building.
- Market on NW corner 19th and Vermont. Formerly "Jelenick's," Slovenian market and smokehouse where delicacies such as klobassa were made.
- 706 Kansas. SW corner 19th. Good addition-remodeling of a one-time ordinary cottage. Note simple lines and use of natural wood.
- Two houses south of 706. Note astrological chart on garage door.
- 778 Kansas. Handsome contemporary home built on what was once a small cottage.
- McKinley Square. Note granite steps dating from turn-of-century. Beautiful row of old cypress trees form silhouetted point-of-reference for view west...striking sunset.
- Community Garden. San Bruno and 20th. Note interesting fence of stripped logs. Magnificent view of northwest part of city and Mt. Tamalpais.
- Vermont south of 20th. Another of S.F.'s crooked streets. Landscaping and planting a community effort.
- Freeway Foot-bridge. 22nd and Vermont.
- SE corner Potrero Ave. and 20th: Tuberculosis Wing of S.F. General Hospital built in 1920's. Note Art Deco oxidized-copper ornamentation.
- S.F. General Hospital, New Building. Enter by Out-Patient Lobby where on south wall is sculpture in brass, "Fragmentation #10" by



Blanche Phillips Howard. Serigraphs by Ivars Hirs are in First Floor X-Ray Waiting Room, Fourth Floor Hallway, and Sixth Floor Waiting Room; and intagli prints by Sachi T. Hayward in Third Floor D Hall and Sixth Floor Waiting Room. All are Potrero Hill art.

19. SW Corner 23rd and Utah. Well-restored Italianate Note original wrought-iron stair and porch fences.

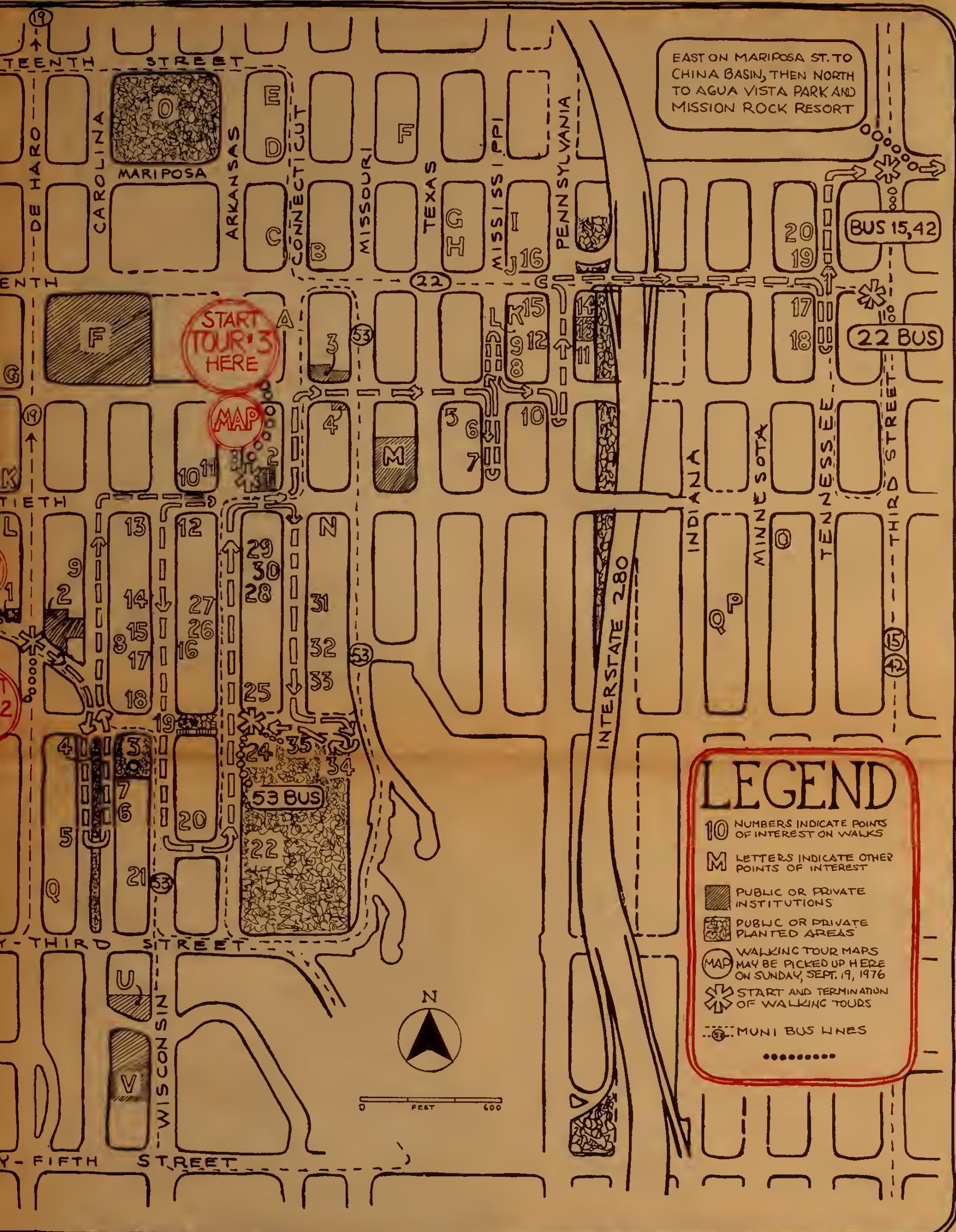
20. Potrero between 22nd and 23rd: S.F. General Hospital. Brick Italian-Renaissance building dates from 1912

Walk Number 2

Start walk at:

- MAP DISTRIBUTION POINT. Mini Park, NW corner Southern Heights and DeHaro.





Park was conceived and started by Marie Carlberg, planner and Hill resident. Developed by community effort.

2. Potrero Hill Neighborhood House. NE corner Southern Heights and De Haro. United Way of Bay Area member. Designed by architect, Julia Morgan. Built 1922. Serves entire community as center for social, educational, cultural activities and social services. Home of Julian Theatre, the Hill's resident theatre company.
3. Reservoir and Water Tower. 22nd, Carolina Wisconsin.
4. Planted Street Divider Strip. Carolina between 22nd and 23rd. Landscaped and maintained by community effort.
5. 1016 Carolina. Excellent remodeling with ad-

ditions, of small cottage. Note windows placed between studs.

6. 975 Carolina. Contemporary apartment structure of weathered redwood. Strikingly good.
7. 955 and 969 Carolina. Two Queen Anne cottages.
8. Russian Molokan Church. 341 Carolina.
9. 776 Carolina. Shingle home high on a cliff. Built 1910.
10. 1740 - 20th. NE corner 20th and Wisconsin. Interesting contemporary home. Note front landscaping done in Oriental manner.
11. 1716-18 - 20th. ca 1910 flats, well-restored. And well-related, recently-completed structure adjoining at 1712 - 20th. Note stained glass in gables above bays.

(Continued on Page 6)

Discovery

(Continued from Page 5)

12. 1745 - 20th. Italianate home. Covered with asbestos, yet certain original details remain such as Corinthian columns and detail of portico. Note sandblasted, exposed brick foundation, contemporary exposed wood addition at rear. Wrought-iron widow's walk missing from roof.

13. 604 Wisconsin. Tiny house with peak roof.

14. 692 Wisconsin. Simple New England type home with peak roof.

15. Four interesting houses in a row with luxuriant trees along the street:
706 Wisconsin: Unspoiled Queen Anne cottage.
716-18 Wisconsin: Brown-shingle flats. Simple and well-proportioned.
722 Wisconsin: Painted, shingle cottage, ca. 1906. Note window panes.
728 Wisconsin: Two-story contemporary home. Good use of glass and visible structural elements. Built on what was once a small cottage.

16. 755 Wisconsin. Dutch colonial, ca. 1905. Aluminum siding is partially saved by unusual paint job.

17. 760 Wisconsin. Combination of Stick and Queen Anne styles. Square bay and false front is Stick while spindle arch is Queen Anne.

18. Fire House, NW corner 22nd and Wisconsin. House Engine Company #37 even though carved inscription above door indicates #48, the former designation used when it was built in 1915.

19. Mini Park, 22nd and Wisconsin. Conceived and planted by Tamara Patri in 1967 on city street property. Later planting on lower part (Arkansas St. side) by Helen and Paul Blakkan and Dorothy and Robert Martin.

20. 893 Wisconsin. Spacious brown-shingle home with large, beautifully landscaped garden with luxuriant trees. Built by Police Sgt. Kerrigan for his family in 1906. Note sculptured horses head by Hill artist, Ruth Cravath, in garden. Interesting iron gate.

21. 936-38 Wisconsin. Typical Mission Revival flats.

22. Potrero Hill Playground and Park, Arkansas, 23rd, Missouri and 22nd. Acquisition of land by Playground Commission began in 1926-27 and continued through 1931-32. Connecticut St. south of 22nd was officially closed in 1931. Includes tennis courts, gym, and official-sized baseball diamond as well as children's playground.

23. 734-36 Arkansas. Two simple contemporary homes. Utilizes large glass areas and decks for the view.

24. Community Garden. 22nd east of Arkansas.

25. 681-85-89 Arkansas. Three adjoining well-designed contemporary homes. 681 quite elegant in concept ... was originally a small cottage, note terrazzo steps which remain. 685 and 689 provide maximum privacy for occupants.

26. 636 Arkansas. Simple 1906 cottage nicely painted and restored. Note original, graceful wrought-iron stair railings.

27. 632 Arkansas. Excellent example of addition-restoration of house which at one time was condemned. Additions are well-designed and relate to the original 1911 structure.

28. 616 Arkansas. Three well-designed contemporary flats. Note interesting window treatment and color relationships. Relates well to the older structure next door at...

29. 612 Arkansas. Beautifully-restored Stick home. Recent structural and decorative additions well-related and quite interesting, although balustrades are Italianate.

30. 597 Arkansas. Italianate cottage.

31. 577-573-565-559 Arkansas. Row of four cottages; 577 is Stick, others are Italianate. All built at same time by one builder, shows overlapping of styles. 577 well-restored, 656 unspoiled.

32. House north of 559 Arkansas. Handsome Queen Anne. Note stained glass in arched window in lower bay.

Note: While going east on 20th St., drop in at the Potrero Hill Branch Library which will be open especially for the Sept. 19 walk and see the historical exhibit of the Hill.

33. 512 through 524 Connecticut. Seven authentic, two-story Stick homes in a row with original siding and detail. Unusual to still find an unspoiled, unbroken row today in S.F.

34. 609 Connecticut. Art Deco remodeling on older home. Note rounded corner and glass bricks. 1930's.

35. 635-665 Connecticut. Six well-designed, contemporary buildings in a row. Designed by architect, Jonathan Bulkley who also did...

36. 671-673-677-679 Connecticut. Elegant contemporary townhouses.

37. Turn-around with benches, end of Connecticut at 22nd. Playground and viewing park to southeast. Conceived by Marie Carlberg and Edith Winter and developed by Park and Recreation Department.

38. Go west on 22nd St. following foot path past Community Garden.

Walk Number 3

Start walk at:

1. MAP DISTRIBUTION POINT. Library, 20th near Connecticut. See Hill historical exhibit in Library which will be open specifically Sunday, Sept. 19th.



2. 474 Connecticut. Stick cottage...and 468 Connecticut. Dutch-Colonial home. Unspoiled. Typical of many on the Hill.
3. St. Teresa's Church. NE corner 19th and Connecticut. Built 1892 at 19th and Tennessee. Moved in halves to present location 1924. Rectory NW corner 19th and Missouri.
4. Olivet Presbyterian Church. Founded 1868 to serve Scottish settlers who lived in vicinity. Burned 1870's. Rebuilt, burned 1900. Present structure built 1905.
5. SE corner 19th and Texas. Simple Queen Anne home. Turret atop octagonal corner bays. Slanted bay on side.
6. 430 Mississippi. Italianate cottage. Note false front.
7. 467 Mississippi. Large detached Italianate-Stick home. Unfortunately covered with stucco. Called "LaGrande House." 1885.
8. 361-63 Mississippi. Restored Stick flats. Unfortunately covered with asbestos shingles but partially saved by paint job. Brick stairs and porch and natural wood railing; pleasant but not authentic.
9. 345 Mississippi. Authentic Italianate flats. Small building. Brick patio in front...pleasant touch. Original front door and balustrades. Beautifully restored and maintained.
10. 400 Pennsylvania. SW corner 19th and Pennsylvania. Large, simple Italianate home built for Crowell family about 1870. Off-center entrance.
11. 367 Pennsylvania. Plaque says "Brought Around Horn in 1867." House is put together with bolts and screws.
12. House south of 328 Pennsylvania. Large Italianate, one of Adams Tract house but quite unpretentious.
13. 331 Pennsylvania. Potrero Hill Convalescent Hospital. Following World War II was a Kaiser Hospital. Italian Renaissance detail over door.
14. 301 Pennsylvania. Large, simple Italianate. Built in 1866 for Richards family. Probably oldest surviving home of Adams Tract. Widow's walk and cupola have been removed.
15. 300 Pennsylvania. The Adams House. Beautiful, well-preserved Italianate mansion, completely restored by present owner.
16. Flats east of 112 - 18th. Mission Revival flats, ca. 1910. Nicely restored.
17. 700-02 Tennessee. Italianate flats. Original front door. 707 - 18th to rear. Two stories, gabled roof. Plaque says "Built in 1874."
18. 704 Tennessee. Stick cottage. Original railings and balustrades.
19. 724-26 Tennessee. Simple Italianate flats.
20. 694 Tennessee. Stick flats. Corner building. Lower added later. Additions such as garage on 18th and extension of building on Tennessee; related yet simple.
21. END WALK at 3rd and Mariposa or continue on to Agua Vista Park and Fishing Pier and Mission Rock Resort on China Basin north of Mariposa to view the Bay and the drydocks.

OTHER POINTS OF INTEREST WEST OF WISCONSIN ST.

- Two doors down (north) of 447 Vermont. Stick cottage.
- 447 Vermont. Queen Anne cottage. Note incised decoration in gable bargeboard and decorative plaster gable finish.
- 473 Vermont. Late Queen Anne home, merging into Edwardian.
- Slovenian Hall. SW corner Vermont and Mariposa. Formerly a PG&E substation.
- 560-62 Vermont. Queen Anne flats...and 566-68 Vermont. Stick flats stripped to basic structure yet modernized with amusing features.
- Potrero Hill Junior High School. Contemporary concrete structure. In need of more landscaping. Built 1971.
- 690 De Haro. Queen Anne cottage.
- 699 Rhode Island. Interesting contemporary home.
- South of 713 Rhode Island. Well-designed additions to a small cottage. Note window treatment on north side. Also view it from below on De Haro.
- 2050-52 and 2056-58 - 20th; 785-87 and 777 Rhode Island. Four buildings forming a brown-shingle cluster on NE corner.
- 2000 - 20th. Excellent contemporary structure. Note use of structural elements decoratively and glass.
- 2001 - 20th. Contemporary shingle home.
- 854 Rhode Island. Edwardian structure built in 1912 by Peter Roudemetkin, local carpenter.
- 884 Rhode Island. Russian Assembly of God in Church.
- Rhode Island at Southern Heights, west side. Hillside Baptist Church (Russian).
- SE corner Southern Heights and Rhode Island. Home high on a rock, ca. 1906. Spoiled by asbestos shingles. Note pattern of window panes.
- 1161 De Haro. Queen Anne cottage.
- 1176 Rhode Island. Stick cottage built in 80's by Fernando Nelson, one of S.F.'s most prolific carpenter-builders.

(Continued on Page 7)

Discovery

(Continued from Page 6)

- S. 2135 - 24th. SE corner Rhode Island. Queen Anne home. Dates from 1893... and Building directly east on 24th. Simple Queen Anne flats. Round corner bay with turret.
- T. Synanon. Formerly a paint factory.
- U. Caleb G. Clark Health Center. (Part of S.F. General Hospital.) Wisconsin and Coral Rd. Provides health services for the entire community.
- V. Starr King School. Coral Rd. and Carolina. Built 1955, replacing former Starr King School at 25th and Utah, which is now Buena Vista School. The building of the James Lick Freeway made the latter location inaccessible to Potrero Hill children.

OTHER POINTS OF INTEREST EAST OF WISCONSIN ST.

- A. Potrero Theatre. Connecticut near SW corner 18th. Nickelodeon in early days of this century. Original marquee.
- B. 269 Connecticut. Well-preserved, unspoiled Dutch Colonial home. Built 1902.
- C. 246 Connecticut. Italianate false-front flats. Lower flat added later.
- D. 194-96 Connecticut. SW corner Mariposa. Stick-Queen Anne flats. Handsome building, completely detached. Gabled roof. Square Stick bays and portico at front. Slanted Queen Anne bay on side. Rear of building added later with slanted bays and smaller windows but related to original structure. Roof garden above addition.
- E. 112-14 Connecticut. Plain three-story house. Original structure probably dates from 1860's, several additions made later.
- F. 156 Texas. Brown shingle, remodeled three-story home. Excellent blending of modern design concepts with basic Italianate structure. Beautiful Monterey pine tree surrounded by cobblestones.
- G. 243 Texas. Queen Anne cottage. Interesting detail.
- H. 267 Texas. Stick cottage. Original front door and wrought-iron fence. Recent additions are well related to 261-63 Texas. Stick flats. Simple but unspoiled. Front door and brick wall in front, recent but related and pleasant.
- I. 233-35 Mississippi. One of early houses on Hill... could date from 1860's. Plain building. Note fan-light... arched window over front door.
- J. 1164-66 - 18th. Well-restored Edwardian corner flats with typical round, corner bay. Had been covered with stucco in 1920's, recently restored by stripping stucco, covering siding with wood shingles, and painting trim black. An excellent job.
- K. 317-19 Mississippi. Queen Anne flats merging into Edwardian. Note window treatment and cameo face in gable.
- L. North of 329 Mississippi. Queen Anne cottage. Octagon shingles.

Slavery-Plantation To Prison

by Linda Clark

A powerful and moving production was staged during August at the Potrero Hill Neighborhood House. The show was a combination of plays: "The Drinking Gourd," written by Lorraine Hansberry, and "From Dachau, With Love, George" by Charles Nilan from the prison letters of George Jackson. The scripts were purposely combined by director Anthony Williams to portray the theme 'Slavery - Plantation to Prison.'

Each role in "The Drinking Gourd" is a stereotype of the main characters under slavery. The interactions, motivations, and aspirations are so finely honed through Hansberry's pen that they leave the stage and land in your lap. The plantation and slave owner, Hiram, forcefully played by George Kelsey, realized the fall of the South through war meant the end of a way of life. Paulette Murphy was nearly flawless as Rissa, the house slave and Hiram's mistress. Rissa's son, Hannibal, a pivotal character in the play, was movingly portrayed by Frank Irving. Durke Richardson played the part of the overseer, Jeb and L. David Grant performed the role of Coffin, the slave driver. Diane Ferlate was adept as both the wife of Hiram and the wife of the overseer. Others in the cast included Jeffery Hutton, David Major, Lovey Barnes and Mitchell McCullough. Raphael Grange highlighted the drama with music.

Slavery, as part of our American heritage, was updated to the present in "From Dachau, With Love, George." This slave could write and the dialogue from George's letters from prison eloquently communicated the abuse and servitude of his situation.

Three men shared the part of George Jackson. Durke Richardson, David Major and especially L. David Grant, were inspiring in their portrayal of the prisoner.



George Kelsey as Hiram, the slave owner, and Paulette Murphy as Rissa, his house slave.

- M. Daniel Webster School. Missouri, 20th and Texas. Built 1975. Functional contemporary building with colorful paint job. Replaces original 1917 brick structure which was demolished because it did not meet earthquake safety standards.
- N. 1527-29 - 20th. Queen Anne flats.
- O. Firehouse. Tennessee south of 20th. Italian Renaissance brick structure. Formerly housed Engine Company #16, now a Fire Department warehouse. Built 1926.
- P. 1002 through 1014 Tennessee. Appear to be houses built from "Cheap Dwellings"...a series of inexpensive house plans by architect John Pelton, Jr., published in the S.F. Evening Bulletin during 1880's. These could be built then for \$540 each.
- Q. 903 through 915 Minnesota. More Pelton houses.

POINTS OF INTEREST NOT ON MAP

- 1. Showplace I. Kansas and Division. Former Dunham, Carrigan and Hayden brick warehouse. Now a wholesale interior design showplace. Mentioned in "Progressive Architecture" as good conversion of usable brick structure to new use.
- 2. Showplace II and the Galleria Design Center. Alameda, Kansas and 16th. Two former brick warehouses also converted to interior design showplaces. Connected by striking contemporary glass structure called the "Galleria."
- 3. Flatiron Warehouse, Takahashi. 15th and Kansas, east of railroad tracks. An interesting industrial use of flatiron concept. Note decorative treatment of structural.
- 4. Flatiron Warehouse, Palazzo Italiano, Dorem Corp. West of railroad tracks, 15th and Kansas.
- 5. Brick Warehouse. 16th and Kansas. Note window treatment and rounded corner where once, at the top, was the Anheuser-Busch eagle.
- 6. Agua Vista Park and Fishing Pier. China Basin north of Mariposa. Developed by Port Commission as result of community effort. Viewing park on the Bay... Mission Rock Resort. South of Agua Vista Park on China Basin. Outdoor deck with tables provides excellent views of the bay and the drydocks.

CREDITS

Researched and prepared by the following people: Seth Curlin, Eugenie Gooding, Virginia Hagopian, Bob Hayes, Ruth Passen, Giacomo Patri and Tamara Patri, and Mason Roberson.

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Julian Opens 12th Season

The Julian Theatre opens its 12th season in San Francisco with a production of Fernando Arrabal's "The Architect and the Emperor of Assyria." Preview performances will be held Sept. 16 and 17, with the official opening set for Sept. 23. The play will run Thursdays through Sundays until Oct. 17 at 8:30 PM at the Potrero Hill Neighborhood House, 953 De Haro St. Admission will be \$2 for previews, Thursdays and Sundays; and \$3 on Fridays and Saturdays.

Under the direction of Lewis Brown and starring Christopher Brooks as the Emperor and Julian Lopez-Morillas as the Architect, "Assyria" is a baroque, comic excursion through western civilization set on an "island" in time. Brooks and Lopez-Morillas, the island's total population, play each other's alter ego in a mad scenario charged with humor, drama, and an often shocking assessment of the material, religious and political trap trappings with which humans surround themselves. This fantasy world, verging on Dada, depicted by the Spanish born Arrabal, reflects his own victimization during the Spanish Civil War.

Call 647-8098 for more information.

Jazz At The Nabe



Tom Donald's All American Dream Band played to a capacity crowd at the Neighborhood House's summer jazz concert on Aug. 29. Watch for further events.

Library News

POTRERO BRANCH, 1616 20th Street
Hours: Tues., 1-9 pm; Wed. 10 am-6 pm;
Mon., Thurs., Fri., 1-6 pm. Closed Sunday.

Service at the Potrero Branch may be reduced in October. The library would be closed on Mondays and would lose one librarian if the Library Commission approves the proposed new plan.

Residents who would oppose this reduced service to Potrero Hill should attend the Library Commission meeting Tues., Sept. 7, Lurie Rm., Main Library, Civic Center, at 7 PM.

SPORTS

Recreation Center
Arkansas & Madera Street



Jackson Park

Sports and activities for children, teens and adults will be offered at Jackson this fall.

Boys interested in touch football or basketball can contact directors Marcus or Dave.

Girls interested in joining a softball team and playing in a city league, contact Jan.

The men's flag football league begins its fourth year September 18. Teams consist of: Bottom of the Hill I; San Francisco Police; Delancey Street; Shy Fox; Raels; Ranglers Odessey; and the Crows. The League was begun by director Dave Dinslage.

Summer sports wrapped up well with Jackson's 11 and under and 15 and under baseball teams both placing second in their leagues.

The Twilight League ended with Mayflower placing first for the fifth year in a row; Milios, second; Giants, third and Frank's Place in fourth.

In the 16 and under basketball league for summer, Ed Meyer was most valuable player. Director Marcus Steinbach is coach.

For more information about activities see directors Jan, Marcus or Dave at Jackson, bounded by Arkansas, Carolina, 17th and 16th Streets.

Billy Ray Lewis, Mike Brewster and James Reynolds of the Rec Center go up for the rebound against Hamilton during the young adult championship game last month. Potrero Hill won 85-80.

Congratulations to Potrero Hill Recreation Center's Young Adult basketball team, as they captured first place honors by winning over Hamilton Recreation Center in a packed gym. Outstanding players were Mark Kellom, Larry Bean, James Reynolds, Billy Roy Lewis, Ricky Spencer, Jesse Armstead, Charles Edwards and Mike Brewster.

The Girls basketball team from the Center journeyed down to Los Angeles last month and won their basketball game, went to Disneyland and flew back.

The Coca Cola basketball team from the Potrero Hill Rec Center won first place honors and viewed their awards over a chicken dinner last month. Most Valuable Player was Mike Peterson, while Dan Betts held down the "Rookie of the Year" award.

The 17-year old basketball league of the Center is now down to the final week and Marcus Terry's team, along with Sam Miller's team are tied for first.

NO HASSLE

REGISTRATION

A do-it-yourself registration form is available at the Potrero Hill Neighborhood House, 953 De Haro Street.

Anyone who is not registered to vote now, and is a U.S. citizen, at least 18 years of age by November 2, can use the forms to register. Any voter who wants to change his or her name, address, or party affiliation can also use the postcard method to do so. The forms are available in three languages: English, Spanish, and Chinese.



Luigi Cassinelli umpires the Jackson softball twilight league as Dave Dinsage prepares to catch.

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Lookin' to see my Potrero Hill friends soon - Willie Evans 333-1016

RELAY RUNNER WINS AT PHILLY MEET



Brenda Ann Carthorn, age 10, of Potrero Hill competed in the San Francisco Jesse Owens Track Meet at Kezar Stadium in June representing the Potrero Hill Recreation Center. She won first place honors in the girl's relay team.

Brenda, along with the three other team members, were flown to Philadelphia in August where she competed against other girls in her class from all over the nation.

Brenda, along with her teammates, captured first place honors in the 400 meter relay with a time of 55.5.

By Sherry Shaw.



FOR SALE: Oldsmobile in great shape. \$1000. 285-5768

HOUSEWORK DONE. Part-time, $\frac{1}{2}$ day work. \$3.50/hr. Mon.-Thurs. Call Linda, 824-6167.

GARAGE WANTED on Potrero Hill 1 or 2 cars. Call 626-5133, 9 AM - 5 PM.

FAUCET REPAIR: Cheap, Steve, 648-2217.

NEEDED TO RENT SOON, small place for woman. Resident of Hill for 14 yrs. No children, no pets. Excel refs. Helen, 647-5876/826-6698.

CAMERAS NEEDED for free photo workshop. Call Bob Hayes, 826-8080.

JOBS: Dental Aides, Staff Nurse, Clerk Typist. Openings are at So. of Market Health Center and Potrero Hill Health Center. Apply in writing to Michael J. Williams, Personnel Officer, SFMCOP, Inc., 2550 - 23rd St., Bldg. 9, Rm. 316, S.F. 94110.

FOR SALE: 2 S.F. Opera tickets. Excellent location, dress cir. Call 826-9464. Operas are: 9/17, "Die Walkure;" and "Peter Grimes" on 10/22, "Angle of Repose,"

"HI" Feodor Bushnoff!

BEER

WINE

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